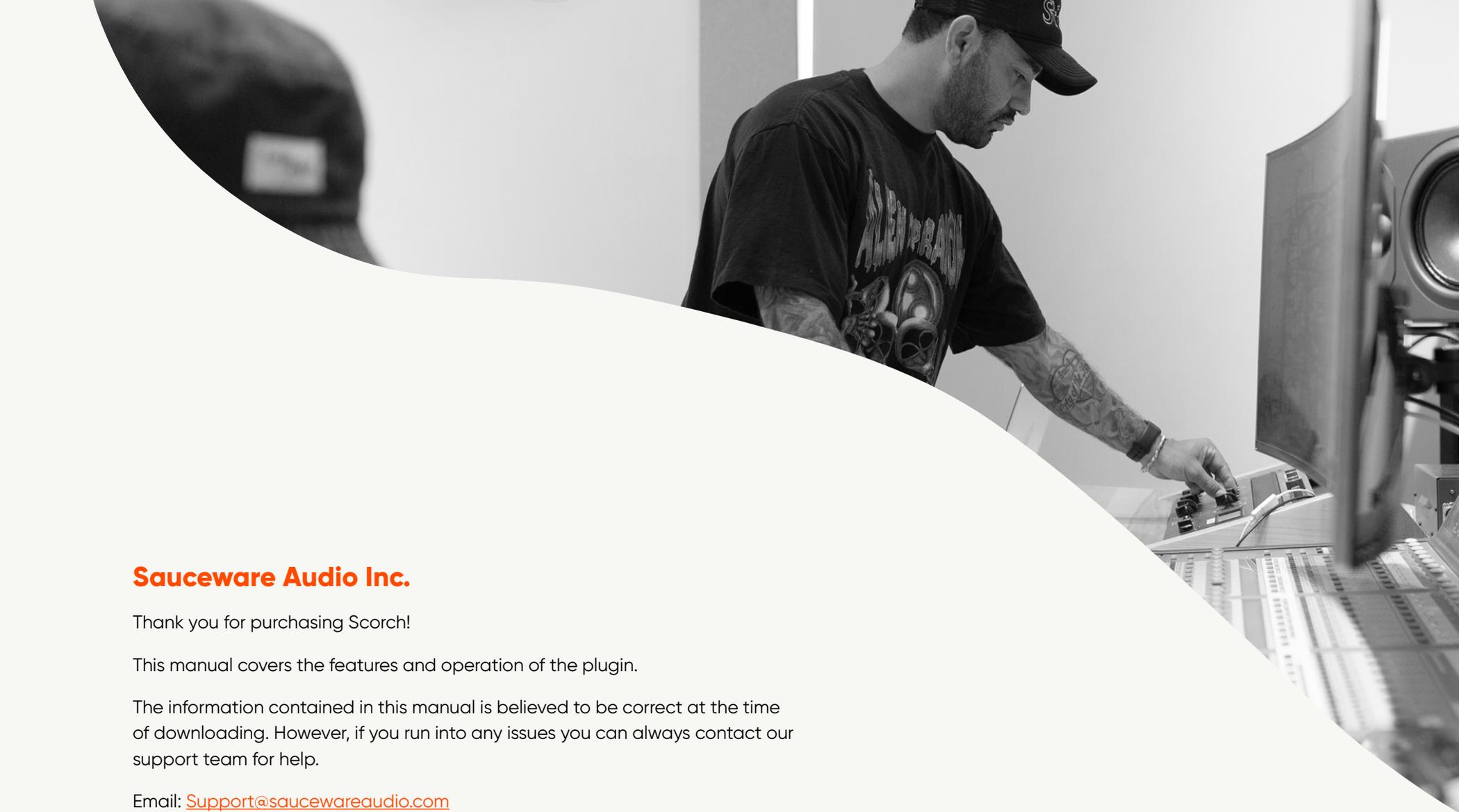


# **S** **SCORCH**



## Sauceware Audio Inc.

Thank you for purchasing Scorch!

This manual covers the features and operation of the plugin.

The information contained in this manual is believed to be correct at the time of downloading. However, if you run into any issues you can always contact our support team for help.

Email: [Support@saucewareaudio.com](mailto:Support@saucewareaudio.com)

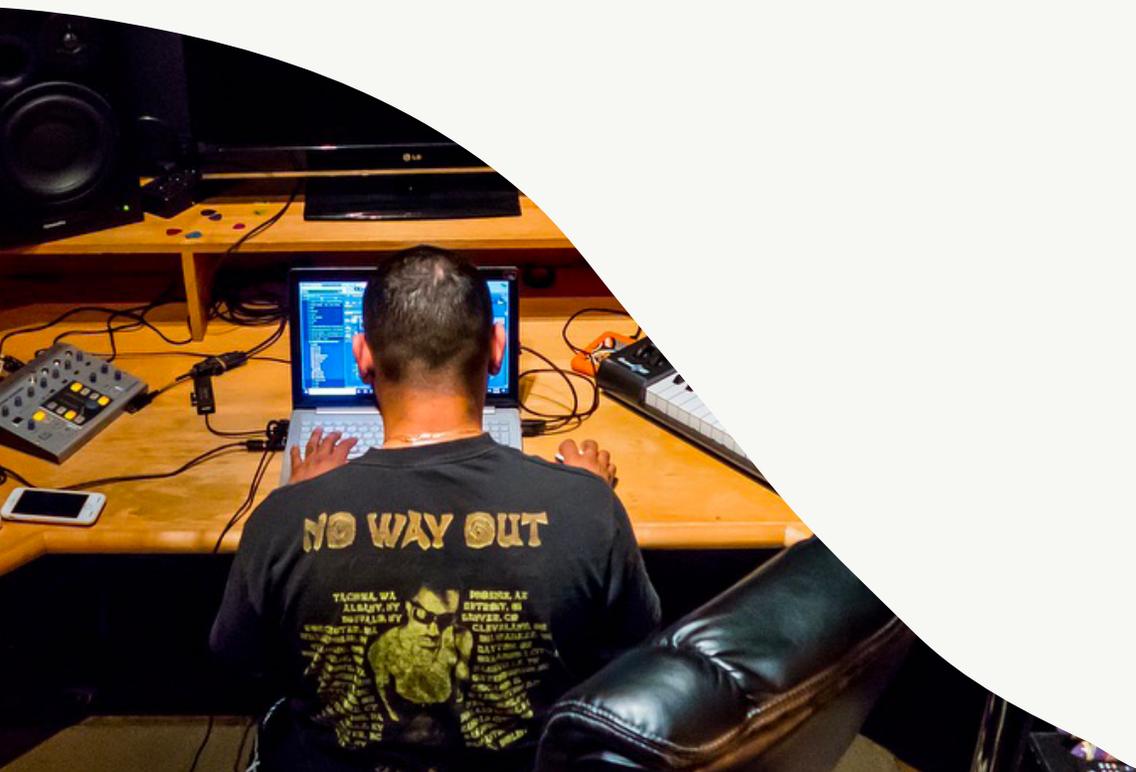
# TABLE OF CONTENTS

## Overview & Table Of Contents

This manual covers the features and operation of the plugin. The information contained in this manual is correct as of the date listed on page one of the manual. If you run into any issues that are not contained within the manual, please reach out to our support team at the email below:

[support@saucewareaudio.com](mailto:support@saucewareaudio.com)

Thank You	4
System Requirements	5
Installation & Activation	6 & 7
Main Interface	8
Sound Presets	9
Chord Generator	10
Effects Dial	11
Saving Effects	12
Effects Interface	13
Delay Interface	14
Filter & Lfo Interface	15



**HELLO  
FROM YOUR  
NEW  
BEST  
FRIEND**



**Hey!  
It's Jacob AKA  
My Best Friend Jacob.**

First & foremost, I want to really thank you for giving Scorch a try.

What started a few years ago as a tiny idea has turned into a community of like minded rap producers.

We're focused on helping the next wave of rap producers create music that turns their passion into a career.

Hopefully our team has made something that makes your producing life simple, fun and effective. People like yourself willing to spend your money to support Sauceware is what keeps us going and we don't take that responsibility lightly.

We're constantly trying to improve our products and build better tools for this community. At any point throughout your experience using Scorch that you feel that guarantee isn't being met.... drop us a line and we'll offer you a full refund.

We also love feedback and if you have any thoughts, please share. I hope you have a great time using Scorch.

My Best Friend Jacob

CEO, Sauceware

# SYSTEM REQUIREMENTS

OS X 10.12 or higher

Windows 10 or higher

Processor: 2.9 GHz Intel Core i7 or higher

Memory: 8GB minimum, 16GB+ recommended

At least 20GB of free drive space (can be external drive)

Scorch comes in 64 bit VST3 and AU format.

## DAW support:

Ableton Live 9.2.2+ / 10.1 (Mac and PC: AU, VST)

Bitwig 1.3.9+ (Mac and PC: AU, VST)

Cubase 8+ (Mac and PC: VST)

Digital Performer 8+ (Mac and PC: AU, VST)

FL Studio 12+ (PC: VST, VST3)

Garageband 10+ (AU)

Logic Pro 9+ (mac: AU)

Native Instruments Maschine 2.4+ (Mac and PC: AU, VST)

Presonus Studio One 3.2.2 (Mac and PC: AU, VST, and VST3)

Propellerhead Reason 9.5+ (Mac and PC: VST) Reaper (PC: VST)



# INSTALLATION & ACTIVATION

To install Scorch please begin by using the download link in your confirmation email.

When the download is finished please double click the Package installer and follow the indicated steps.

Make sure to install Scorch on your System Drive, and not another drive that holds your samples.

At this point you can open your DAW and select Scorch from your plugin menu. In certain instances you may need to rescan your drive to open Scorch.

**Scorch will ask for a serial activation code which will be included within your confirmation email. Please enter the code with NO SPACES.**

If you do not see Scorch in your plugins section for AU or VST3, please restart your computer and reopen your DAW.



# INSTALLATION & ACTIVATION

**For Windows users, your plugin will be located (by default) here:**

Windows:

C:\Program Files\Common Files\VST3\Sauceware Audio

**For Mac users, your plugin will be located (by default) here:**

Users/<username>/Library/Audio/Plug-Ins/VST3 and  
Users/<username>/Library/Audio/Plug-Ins/Components

For a standard install (not a custom hard drive folder) the Sounds, Chords, and User Presets are by default installed in the following locations:

**Windows:**

C:\Users\username\Music\Sauceware Audio\Scorch\Chords C:\Users\username\Music\Sauceware Audio\Scorch\Sounds

**Mac:**

/Users/username/Music/Sauceware Audio/Scorch/Chords /Users/username/Music/Sauceware Audio/Scorch/Sounds

If you have opted to install the sounds on a separate hard drive, Scorch will require you to select the file location upon launch.



# MAIN INTERFACE

Scorch is a sampled-based plugin built for rap producers. There are three main core features:

## SOUND PRESETS CHORD GENERATOR and the EFFECTS knob.

The top of the interface includes buttons for MENU (S logo), SOUNDS, CHORDS, PAN and VOLUME.

The MENU button allows you to save presets, access FAQs and select a new location to access the sound library (if located on another hard drive).

The EFFECTS knob is located in the center of Scorch.

GLIDE (MONO/POLY), ATTACK, DECAY, SUSTAIN, RELEASE and EFFECTS make up the bottom of the interface.

Hitting the EFFECTS button opens a new interface and hides the keyboard.



# SOUND PRESETS

We've done the heavy lifting with these presets so that when you play any note, the ideas start flowing. We worked with the best sample makers and sound designers in the industry to deliver a unique and modern sound for Scorch. We're changing what "stock" sounds like.

**The PRESETS are divided into 7 categories.**

**COMBINATION**

**PIANO & KEYS**

**SYNTH PAD**

**SYNTH KEYS**

**GUITARS**

**STRINGS**

**BASS.**

We took new processing techniques we were seeing in sessions, like running the sounds through guitar pedals chains, and the OG classics half time, reverse and time stretching, to bring what is happening in the studios of Atlanta, New York, Toronto & LA to your production.



# CHORD GENERATOR

Scorch features a built-in CHORD GENERATOR inspired by the most ear catching chord progressions in rap, r&b, soul and gospel. It is a tool to help you rapidly create new ideas. The chords are organized into four categories: DARK, BILLBOARD, VINTAGE and R&B.

To use the CHORD GENERATOR you must first pick a sound PRESET. Once you have a sound selected, pick a CHORD PRESET from the menu. Make sure the CHORD GENERATOR is turned ON.

Once enabled, any note you play will be replaced to a chord. You can browse through the categories using the arrows or select a chord progression from the menu.



# EFFECTS DIAL

Each SOUND presets comes with 10 custom EFFECTS when turning the center knob. Once you have a sound loaded, turn the dial to hear the change in sound. This gives you 2,000 custom sounds sets without ever having to tweak them. The center knob will change colours as you turn it up.



# SAVING EFFECTS

Selecting the S logo in the top right hand corner will open a new menu. If you've stumbled upon the perfect sound (what we like to call a happy accident) you can save the settings as presets and access it later. This menu also links to helpful tutorials, this user manual and FAQs.



# EFFECTS INTERFACE

Hitting the EFFECTS button will open a new interface, giving you a visual representation of what is happening to the sounds. Scorch has a built-in GRANULIZER which includes the following dials. When using the effects dial each of the 10 custom effects will have their own setting. You can adjust the sound by using the granulizer menu with the following features:

**FADE:** The length of the fading portion of each grain

**HOLD:** The length of the steady portion of grain

**HOLD DENSITY:** Number of overlapping grains

**STEREO:** Panning effect of grains

**SPEED:** Playback speed

**RANDOM:** Random grain position

**MATCH:** Search range for the best match to previous grain



# DELAY INTERFACE

Within the EFFECTS interface you will see the DELAY function. This custom-built delay was based on the space echo. You can LINK the sounds but also have the ability to split the LEFT and RIGHT channels, which opens up a world of possibilities.

Similar to the the granulizer, we've added the graphics as a helpful indicator of what is happening to the sound as you morph it. Below the graphical interface are the main control dials.

**DECAY TIME:** The length of the sound

**FEEDBACK:** The amount of feedback within the sound

**DRY/WET:** The amount of delay within the sound

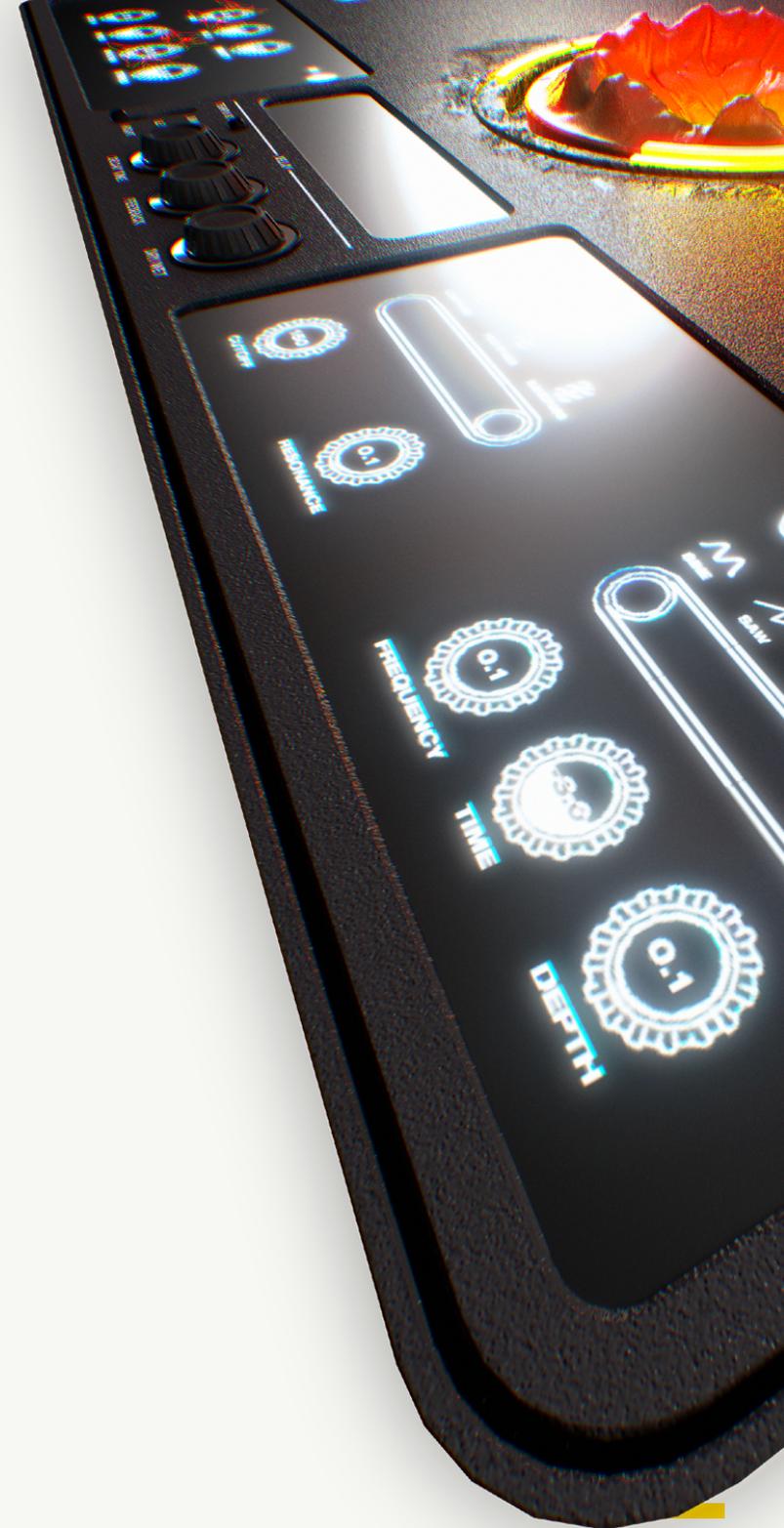


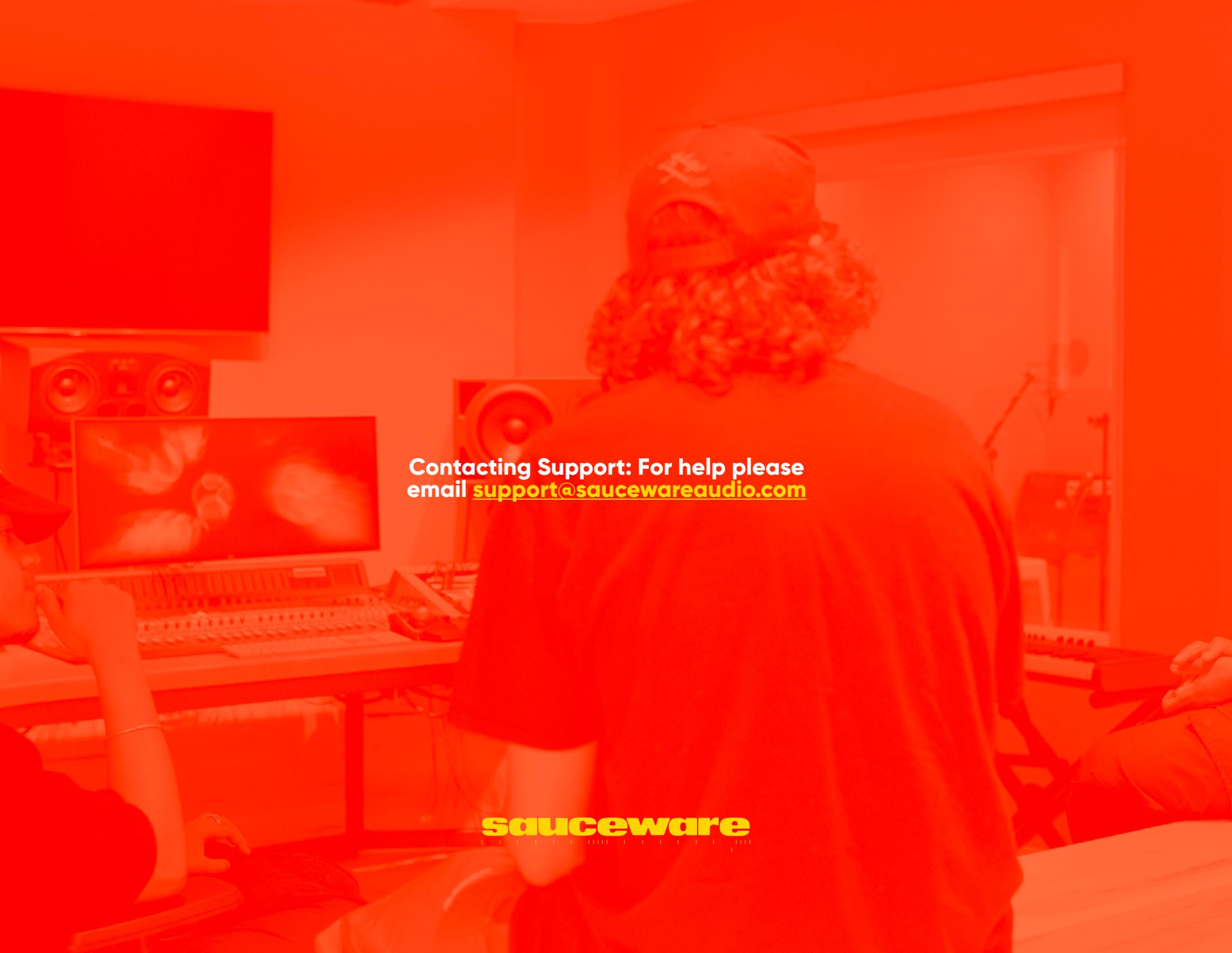
# FILTER & LFO INTERFACE

Scorch also includes a FILTER and LFO to bring movement to all of your sounds. The filter comes with a HIGH PASS, LOW PASS and BAND PASS settings. It also includes CUTOFF and RESONANCE knobs for more control.

The LFO features SINE, SAW, SQUARE and RANDOM settings. The LFO can be TEMPO SYNCED or free flowing. It also includes FREQUENCY and DEPTH to help you really dial in the amount of LFO and movement you want within your sounds.

The RANDOM setting of the LFO can be used to bring some noise to your sound to give them a lofi texture. This pairs nicely with the time stretching in the granulizer.



A photograph of a person with a long, curly beard and a baseball cap, seen from behind, in a recording studio. The studio is filled with audio equipment, including a large mixing console, multiple monitors, and speakers. The entire image is overlaid with a semi-transparent orange filter. The person is standing in the center-right of the frame, looking towards the left. The background shows a professional recording environment with various pieces of gear and a window in the distance.

Contacting Support: For help please  
email [support@saucewareaudio.com](mailto:support@saucewareaudio.com)

**sauceware**  
AUDIOWARE